

You are cordially welcome to attend the meetings of the
Southchurch Masonic Study Circle
The Saxon Hall, Aviation Way
Southend on Sea, Essex SS2 6UN
Contact the Secretary : Pierre Waddoups for more information
Email: pwaddoups7798@yahoo.co.uk



Chingford Masonic Study Circle
Christmas Cheese and Wine Meeting Booking form
Monday 20th December 2010
At the Chingford Masonic Hall – 7.30 p.m.

Name (W)/Bro.....

Name of Guest/s.....

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Total @ £5 per head £.....

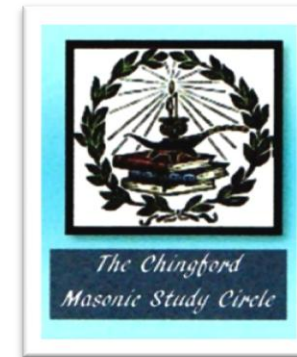
All orders non-refundable

Please return this form with your remittance

by Monday 13th December 2010 to the Treasurer :-

David Fage
60 Huntsman Road
Ilford
Essex IG6 3SX

Chingford Masonic Study Circle



President: R.W. Bro. John M Webb PGM

Chairman: W Bro Dennis Jane PPGStwd
dennisjane2859@aol.com

Secretary: W Bro Brian James PPGStB
Email: Brianjames1b@hotmail.co.uk
The Cottage, Warlies Gardens,
Horseshoe Hill, Waltham Abbey
Essex EN9 3SL
Email: cmcsc2010@hotmail.co.uk

You are cordially invited to our Study Circle
meeting on

Monday, 20th December 2010

The Chingford Masonic Hall
Forest Approach
Chingford, London E4 7AZ
At 7.30 p.m.

Guests are Welcome
Secretary: W Bro Brian James

Chingford Masonic Study Circle

Agenda

1. To welcome visitors and prospective new members
2. To receive apologies for absence
3. To read and if approved, confirm the Minutes of the meeting held on Wednesday, 28th July 2010
4. Matters arising from the Minutes
5. Objects of Masonic Interest
6. W Bro Steve Smith to give a talk on “The significance of the Past Masters Jewel”
7. Questions and Answers
8. To display some Chingford Masonic Hall Artefacts that have been recently been loaned to the Centre.
9. Any Other Business
10. To close the meeting

Future Diary Dates

You are cordially invited to our meetings and please bring a guest.

Wednesday 23rd March 2011

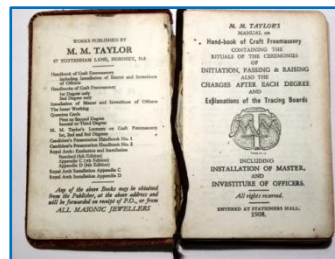
Study Circle meeting and A.G.M., a full agenda with a guest speaker.

Wednesday 27th July 2011 – regular Study Circle meeting with a guest speaker

Monday, 19th December 2011

Study Circle regular meeting with a cheese and wine buffet with a guest speaker

M.M. Taylors Ritual Book – First Edition – Published 1908



Because of the way that the Craft developed from very early times, there was considerable diversity of practice from one part of the country to another, and particularly between the Lodges under the two rival Grand Lodges.

Pictured left: M.M. Taylor's Handbook of Craft Freemasonry published in 1908 – picture Allan de Luca

To pave the way for a union of these two Grand Lodges, a Lodge of Promulgation was formed in 1809 under the Premier Grand Lodge (or Moderns) to examine the ritual and make recommendations. Following the union in

1813, a Lodge of Reconciliation was established to complete the rationalisation of the ritual into a form acceptable to both parties forming the newly constituted United Grand Lodge. Special demonstrations were arranged by the experts from the Lodge of Reconciliation, which completed its work in 1816. However, because it was forbidden to print the ritual or even produce written manuscripts, so the communication of the work to the various Lodges relied heavily on the ability, not to mention the memory, of those attending demonstrations. Their task was then to instruct their own members in the approved practices. Sometimes with the difficulty of interpretation there would have been a desire to improvise, but it is surprising how much uniformity was achieved. All present rituals are derived from the Lodge of Reconciliation ritual, and apart from a few Lodges in Bristol and the North of England, which retains more of the earlier practices, the degree of variation is quite small. Private Lodges of Instruction were in existence in the 18th century, however, the earliest one still in existence was that founded by the Lodge of Stability in 1817. This was followed by the Emulation Lodge of Improvement 1823. Two very important figures in the development of Craft ritual emerged, namely Peter Gilkes, and George Claret, both of whom had attended the Lodge of Reconciliation. Gilkes was a prominent teacher in Emulation, and two years after his death in 1833, Claret published a book of ritual that included Gilkes' teaching. In 1838 he published another ritual book which included the three degrees questions before Passing and Raising, and the Installation of the Master and Officers. These were probably the first regular ritual books to be published, which is a little surprising because at this time the printing of ritual was strictly frowned upon by Grand Lodge, and several later authors were firmly admonished for such transgressions. Towards the latter part of the 19th Century and into the 20th Century an increased number of rituals emerged. For Taylor's Working, the first edition of the ritual book under its present title "M.M. Taylor's Handbook of Craft Freemasonry" was published in 1908, the second edition in 1975, the third in 1991 and the fourth in 2000. Prior to 1908 the work was called the Manual of Craft Freemasonry and was the first published by M.M. Taylor in 1900, the copyright being held by Henry Hill, who was initiated in St Marylebone Lodge No.1306 in 1874 and was Master in 1885.

Acknowledgement MQ Magazine Issue 10, July 2004 – abridged by Allan de Luca



Do you have an interesting Talk or have artefacts to present to the Chingford Masonic Study Circle? Please contact a member of the committee who will be pleased to hear from you and arrange a meeting date for you to present your paper on your Masonic specialist subject